

Message Text

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INFO OCT-01 ARA-10 ISO-00 USIE-00 /015 R

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O 131400Z MAY 76
FM SECSTATE WASHDC
TO AMEMBASSY SANTIAGO IMMEDIATE

UNCLAS STATE 100595

FOL TEL SENT ACTION SANTIAGO DTD 26 APR 1976 QUOTE

UNCLAS STATE 100595

E.O. 11652: N/A
TAGS: OEXC, CI
SUBJECT: FULBRIGHT COMMISSION PROPOSAL IN THEATER FOR
SPECIAL ACCOUNTING PERIOD

REF: SANTIAGO 3441

1. DEPARTMENT HAS RECRUITED BROOKS JONES, DIRECTOR AND
PRODUCER, TO FILL REQUESTED POSITION.

2. BIODATA: (A) B.A. PRINCETON

(B) GUEST DIRECTOR, LONG WHARF THEATER, (1973-75), DIRECTED
L'HISTOIRE DU SOLDAT, KNIGHT OF THE BURNING PESTLE,
RESISTIBLE RISE OF ARTURO VI; GUEST DIRECTOR, TRINITY
SQUARE REPERTORY COMPANY (1974-75). DIRECTED ENRICO IV:
ARTISTIC DIRECTOR/PRODUCER, CINCINNATI PLAYHOUSE IN THE
PARK (1963-70), CONCEIVED AND HELPED DESIGN ROBERT E MARX
THEATER; GUEST DIRECTOR, BALTIMORE'S CENTER STAGE, 1966-67;
ASSOCIATE PRODUCER AND PRODUCER, MCCARTER THEATER, 1960-62.
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PRODUCED 143 PLAYS AND DIRECTED 82 PLAYS FOR THESE THEATERS.

(C) TELEVISION: PRODUCED AND DIRECTED AMERICAN MIND, HOME
MOVIES FOR CHANNEL 13/NET NEW YORK: PRODUCED AND DIRECTED

FOR DAVID SUSSKIND, WGBH (BOSTON); CONCEIVED AND DIRECTED PILOT OF CANCIONE DE LA CALLE, NATIONAL BILINGUAL CHILDREN'S SHOW FOR KUHT-TV, BOSTON; CONCEIVED AND PRODUCED 25 MINI-DRAMAS FOR CHANNEL 13/NET NEW YORK WITH SEYMOUR LEISCHMAN AND CLARK GESNER

(C) FILM: FILM SEGMENTS FOR TELEVISION, 10 SHORT FILMS FOR THEATER PRODUCTIONS: SILENT NIGHT (1971), BROADCAST 1972); REQUIEM, A 17-MINUTE FILM FOR TELEVISION (1969) GENESIS 1-27, WINNER, CINE GOLDEN EAGLE (1967)

(E) DOES NOT SPEAK SPANISH. HOWEVER, IS TAKING SPANISH COURSE AND WOULD BE WILLING TO ACCELERATE STUDY TO COMMUNICATE, BUT WOULD NOT BE FLUENT.

(F) HIGHLY RECOMMENDED BY ITI AND ED MATTOS OF ICS/DA. RECENTLY PARTICIPATED IN AMERICAN COLLEGE THEATER FESTIVAL SEMINAR AT KENNEDY CENTER WHERE HE WAS OUTSTANDING LECTURER-DYNAMIC, PERSONABLE, VERY KNOWLEDGEABLE.

3. WOULD BE AVAILABLE JULY 1. COULD STAY FOR FOUR MONTHS IF NECESSARY, BUT WOULD PREFER TO STAY ONLY THREE MONTHS, AS HE IS PRODUCING TWO TELEVISION SHOWS IN FALL.

4. REQUEST POST APPROVAL OF JONES FOR PROGRAM. ALSO AT JONES' REQUEST, WE WOULD LIKE INFO ON STATUS OF THEATER IN CHILE, LEVEL, ETC., AND NAMES OF ANY PEOPLE UP HERE HE COULD TALK TO WHO HAVE KNOWLEDGE OF LOCAL THEATER TO FAMILIARIZE HIMSELF PRIOR TO GOING.

5. JONES SUGGESTS AS POSSIBLE PLAY TO DIRECT "SKIN OF OUR TEETH." PLEASE ADVISE IF THIS ACCEPTABLE OR IF POST HAS OTHER PREFERENCES AND IF PRODUCTION IS TO BE DONE IN ENGLISH. ALSO ADVISE IF HE NEEDS TO BRING ANY MATERIALS WITH IM.

6. REQUEST ASAP REPLY. SISCO UNQTE KISSINGER
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Message Attributes

Automatic Decaptioning: X
Capture Date: 15 SEP 1999
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 13 MAY 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE100595
Document Source: ADS
Document Unique ID: 00
Drafter: CU/ARA:JLALLEN
Enclosure: n/a
Executive Order: N/A
Errors: n/a
Film Number: D760158-0922
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t197605109/baaaeorr.tel
Line Count: 97
Locator: TEXT ON-LINE, TEXT ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators:
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: CollinP0
Review Comment: n/a
Review Content Flags:
Review Date: 23 JUN 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <23 JUN 2004 by wolfsd>; APPROVED <21 JAN 2005 by CollinP0>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: FULBRIGHT COMMISSION PROPOSAL IN THEATER FOR
TAGS: OEXC, CI
To: SANTIAGO
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006